

Project 2: Juxtaposition of images

Create differences and similarities between objects, people, and scenes by using the three concepts listed below.

- 3 pairs** of juxtaposed images
1. **Formal**: like differences, things that balance out
These two images need to be of different things, however they will share similar shapes/forms.
Ex. converging pathway and tall building seen in 3-point perspective share converging lines
 2. **Idiosyncratic**: Seemingly unrelated images play off their differences. Pair two unlike photos together side by side to create new meaning through their visual and mental associations. Ex. trapeze artists and toy clown suggest a story to be told. Objects and people work well for these pairings.
 3. **Discordant**: Something, which evokes an unpleasant feeling or sensation, a thing that is not considered to be harmonious. To heighten the concept and enhance the narrative potential the second image needs to contrast with the first image. Some objects give us a feeling of comfort, whilst others give us a feeling of unease. Colour is another way of creating a discord. Ex. baked cake (comfort food) and raw chicken (somewhat less comforting)

*For this project think conceptually about how these combinations play off of one another. Project due Feb. 25, bring these works into class on a storage device for a group critique. After that send them to me as images to **andresmanniste@gmail.com**
You must send me all three pairs before March 4th to have a mid-term grade.